

Valuable Resources

Jeffrey Cuevas, Careers in Music

i. **NATS (National Association of Teachers of Singing)**

– Website: <http://www.nats.org>

NATS provides professional development, vocal competitions, and networking opportunities. They also offer resources that detail vocal health, pedagogy, and performance practices. All beneficial for teachers and singers alike.

ii. **Classical Singer Magazine**

– Website: <http://www.csmusic.net>

This is a go-to resource for classical vocalists that contains articles about auditions, career-building strategies, and vocal training. It also includes job postings and information about the annual CS Music Convention.

iii. **Musical Chairs**

– Website: <http://www.musicalchairs.info>

A global platform for finding performance opportunities, auditions, and teaching jobs in the classical music world.

iv. **The Bulletproof Musician**

– Website: <http://bulletproofmusician.com>

This blog by Dr. Noa Kageyama (The Juilliard School) focuses on performance psychology. She provides practical advice on managing nerves, improving focus, and building confidence on stage.

v. **Baritone Operatic Repertoire Guide**

– Website: <http://www.operabase.com>

Operabase provides a comprehensive guide to baritone roles with searches by composer, language, or era. It is an invaluable tool for expanding your repertoire and preparing for auditions.